

CLASS – B.A 1st YEAR

SUBJECT – ENGLISH LITERATURE

PAPER 1 – PROSE

S. NO.	UNIT	TOPIC	SUB TOPIC	NO. OF LECTURES
1	I	Francis Bacon	<i>Of Studies, Of Great Place</i>	4
2	I	Joseph Addison	<i>Sir Roger at the Theatre. On the Whim of Lottery- Adventurers</i>	6
3	I	Sir Richard Steele	<i>Sir Roger and the Widow. The Trumpet Club</i>	6
4	I	Oliver Goldsmith	<i>The Man in Black, The Tibbses</i>	8
5	I	Daniel Defoe	<i>Description of a Quack Doctor</i>	5
6	I	Jonathan Swift	<i>The Vindication of Isaac Bickerstaff Unit</i>	5
7	II	Charles Lamb	<i>Poor Relations</i>	4
8	II	John Henry Newman	<i>Literature</i>	6
9	II	William Hazlitt	<i>The Fight</i>	4
10	II	Aldous Huxley	<i>English Snobbery</i>	3
11	II	E.V. Lucas	<i>Bores</i>	3
12	II	G.K. Chesterton	<i>The Worship of the Wealthy</i>	3
13	II	J. B. Priestly	<i>Lecture</i>	3
14	II	Robert Lynd	<i>In Praise of Mistakes</i>	3
15	II	A.G. Gardiner	<i>George Bernard Shaw, A Fellow-Traveller</i>	6
16	II	Max Beerbohm	<i>Speed</i>	3
		Class discussion, presentations, tests, quiz		10

COURSE OUTCOMES:

After the successful completion of the course, students will be able to:

- Develop an understanding of the diverse techniques of prose writing
- Comprehend the various forms of essay writing
- Compare and contrast the different prose forms and their characteristics
- Understand the prescribed prose styles through select readings of representative texts.

Suggested Anthology for Prose:

M. G. Nayar (ed.) *A Galaxy of English Essayists*. New Delhi: Trinity Press.

PAPER 2 – DRAMA

S. NO.	UNIT	TOPIC	SUB TOPIC	LECTURES
1	I	Shakespeare	<i>Macbeth</i>	40
2	II	Shakespeare	<i>Twelfth Night</i>	40
		Class discussion, movie screening, presentations, tests, quiz		18

COURSE OUTCOMES:

After studying this course, the students will be able to:

- Appreciate drama as a genre of literary expression.
- Acquaint the students with an introductory knowledge of the development English drama.
- Understand nature, elements, functions, forms and structure of drama.
- Interpret, analyse and evaluate plays in the perspective of literary history and Theory

SUGGESTED READING:

Twelfth Night . edited and annotated by Philip Weller. Orient BlackSwan.

Macbeth, edited and annotated by Ajanta Paul. Orient BlackSwan.

CLASS – B.A 2ND YEAR

SUBJECT – ENGLISH LITERATURE

PAPER – POETRY TILL 19TH CENTURY

S.NO	UNIT	TOPIC	SUB - TOPIC	NO. OF LECTURES
1.	I	Shakespeare	<i>Sonnet no. 18, Sonnet no. 116</i>	3
2	I	John Donne	<i>A Valediction Forbidding Mourning. Sweetest Love I do not Go.</i>	5

3	I	John Milton	<i>On his Blindness, When the Assault Was Intended to the City</i>	3
4	I	John Dryden	<i>Song For Saint Cecilia's Day, 1687</i>	6
5	I	Alexander Pope	<i>From Essay on Man. Epistle II (Lines 1-18), Lines on (From An Epistle to Dr. Arbuthnot)</i>	6
6	I	Gray	<i>Elegy Written in a Country Churchyard.</i>	6
7	I	William Collins	<i>To Evening</i>	3
8	I	William Blake	<i>The Tyger, London.</i>	4
9	II	William Wordsworth	<i>The Daffodils, The World is Too Much with Us</i>	4
10	II	S. T. Coleridge	<i>Youth and Age</i>	3
11	II	P. B. Shelley	<i>Ode to the West Wind, To a Skylark</i>	10
12	II	John Keats	<i>Ode to a Nightingale, Ode on a Grecian Urn</i>	10
13	II	Lord Byron	<i>Elegy On Thyrza</i>	6
14	II	Alfred Tennyson	<i>Ulysses, Break, Break, Break, The Lotus Eaters</i>	14
15	II	Robert Browning	<i>Two in the Campagna, Prospice, My Last Duchess</i>	7

COURSE OUTCOMES: After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
- Familiarize the students with the growth and trends of English poetry.
- Enable the students to appreciate and critique poetry.
- Compare and contrast the works of the British poets.

SUGGESTED READING:

The Poetic Gems :From Renaissance to Romanticism L.M. Joshi

PAPER II – FICTION

S.NO	UNIT	TOPIC	SUB TOPIC	NO. OF LECTURES
1	I	Jane Austen	<i>Pride and Prejudice</i>	35
2	II	Thomas Hardy	<i>The Mayor of Casterbridge</i>	45
3		Class discussion, presentations, movie screening, quiz		10

SUGGESTED READINGS:

Pride and Prejudice. UBSD Publishers

The Mayor of Casterbridge. Introduction and notes by R.P. Bhatnagar. UBSD Publishers

COURSE OUTCOMES :

After the successful completion of this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of fiction.
- Apprehend nature, elements, functions and forms of fiction and define its basic elements such as plot, plot- structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest novelists.
- Understand important terms pertaining to fiction, including various stylistic and figurative devices.
- To acquaint the students with the growth of English fiction.

CLASS – B.A 3rd YEAR

SUBJECT – ENGLISH LITERATURE

PAPER 1 – 20th CENTURY BRITISH, AMERICAN AND INDIAN ENGLISH POETRY

S.NO	UNIT	TOPIC	SUB TOPIC	NO. OF LECTURES
1	I	W.B. Yeats	<i>A Prayer for My Daughter</i>	4
2	I	G. M. Hopkins	<i>Thou Art Just Indeed Lord, Pied Beauty</i>	3
3	I	T. S. Eliot	<i>Journey of the Magi</i>	4

	I	Auden	<i>The Unknown Citizen; Look, Stranger</i>	5
4	I	Dylan Thomas	<i>The Conversation of Prayer, In My Craft Or Sullen Art</i>	5
5	I	Stephen Spender	<i>The Express</i>	2
6	I	Philip Larkin	<i>Wants, The Trees, Next Please, Maiden Name</i>	8
7	I	Ted Hughes	<i>Hawk Roosting, November</i>	5
8	I	Ralph Waldo Emerson	<i>Brahma, The Snow Storm</i>	5
9	I	Walt Whitman	<i>I Hear America Singing, In Paths Untrodden</i>	4
10	II	Emily Dickinson	<i>The Soul Selects Her Own Society, The Brain is Wider Than the Sky</i>	4
11	II	Robert Frost	<i>The Gift Outright, Spring Pools</i>	4
12	II	Sarojini Naidu	<i>The Flute Player of Brindaban, Transience, The Gift of India</i>	6
13	II	A.K. Ramanujan	<i>Still Another View of Grace, History</i>	4
14	II	Nissim Ezekiel	<i>Poet, Lover, Birdwatcher; A Poem of Dedication</i>	4
15	II	Kamala Das	<i>An Introduction, Punishment in Kindergarten.</i>	4
		Presentations, class test, poetry recitation, quiz.		19

COURSE OUTCOMES:

After studying this course, the students will be able to:

- Understand concepts and literary trends associated with the era such as symbolism and realism.
- Get an insight into the major issues related to the cultural and social context introduced in the literature of the 20th century
- Develop and practice their interpretive skills and textual analysis in reading literature.

SUGGESTED READING

Twentieth Century Poetry :English Literature L.M. Joshi

PAPER II – MODERN ENGLISH DRAMA

S. NO	UNIT	TOPIC	SUB TOPIC	LECTURES
1	I	G.B. Shaw	<i>Arms and the Man</i>	40
2	II	Harold Pinter	<i>The Caretaker</i>	40
		Presentations, class tests.		10

COURSE OUTCOMES:

After studying this course, the students will be able to:

- Appreciate drama as a genre of literary expression.
- Acquaint the students with an introductory knowledge of the development English drama.
- Understand nature, elements, functions, forms and structure of drama.
- Interpret, analyse and evaluate plays in the perspective of literary history and theory. Develop an understanding between the social ideologies as reflected through drama

SUGGESTED READING

- *Arms and the Man* . Orient BlackSwan
- *The Caretaker*. Faber and Faber
- <https://www.supersummary.com/the-caretaker/summary/>

ENGLISH LANGUAGE

B.A. 1st YEAR

PAPER 1

S. NO	TOPIC	NO OF LECTURES
1	Use of Articles	6
2	Use of Prepositions	6
3	Use of Verbs	6
4	Tenses	14
5	Subject-verb agreement	4
6	Appropriate use of Conjunctions	4
7	Common errors in sentences	5
8	Synonyms, Antonyms and One-word substitution	4
9	Filling up of blanks with appropriate words	4

10	Précis	3
11	Comprehension of an unseen passage	4
12	Presentation Skills / Speech Writing	6
13	Translation from English into Hindi	6
14	Translation from Hindi into English	6
15	Dialogue Writing	6
16	Expansion of an idea	6

Course Outcomes:

After completing the course, the students:

- Have a better grasp of English grammar which will help them to communicate better
- Skilled in creative writing and the course shall impart the relevant information and hone the creative skills of students in the modes of writing for multiple media

Suggested Reading:

1. *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

PAPER 2

S.NO	TOPIC	NO. OF LECTURES
1	Punctuation	4
2	Idioms and Phrases	4
3	Foreign words and phrases	4
4	Homophones and Homonyms	4
5	Tag questions	6
6	Affixes	5
7	Formation of words- Noun, Verb and Adjective	8
8	Synthesis	6
9	Transformation of sentences:	8
10	Simple, Complex and Compound	12
11	Voice- Active and Passive	12
12	Affirmative, Negative, Interrogative and Exclamatory	8
13	Narration- Direct and Indirect	10

Course Outcomes:

After completing the course, the students:

- The students will have the ability to analyse English texts and use grammatical terms correctly in their discussion of work.
- The students will develop a wide vocabulary and a proper understanding of grammar and linguistic conventions.

Suggested Reading:

1 . *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009