

TEACHING ACTION PLAN

ENGLISH LITERATURE

SESSION 2022-23

CERTIFICATE COURSE IN ARTS		
Programme: Certificate Course in Arts		Year: I
		Semester: I Paper-I
Subject: English		
Course Code: UGENG-CC101	Course Title: Introduction to English Prose	
Credits: 6	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. Rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Forms of Prose: Essay, Biography, Autobiography, Diary, Memoir, Travelogue.	15
Unit II	Varieties of Prose: Descriptive Prose, Narrative Prose and Expository Prose	15
Unit III	English Prose till 18th Century: Francis Bacon: Of Studies, Of Great Place Joseph Addison: Sir Roger at the Theatre Richard Steele: The Trumpet Club Oliver Goldsmith: The Man in Black Jonathan Swift: The Vindication of Issac Bickerstaff	15
Unit IV	19th Century English Prose: T.B. Macaulay: Oliver Goldsmith Charles Lamb: Poor Relations John Henry Newman: Literature William Hazlitt: The Fight	20
Unit V	Modern English Prose I: G. K. Chesterton: The Worship of the Wealthy A.G.Gardiner: George Bernard Shaw, A Fellow Traveller Robert Lynd: In Praise of Mistakes	10
Unit VI	Modern English Prose II: Max Beerbomb: Speed Aldous Huxley: English Snobbery J. B. Priestly: Lecture	15

COURSE OUTCOMES:

After the successful completion of the course, students will be able to:

- Develop an understanding of the diverse techniques of prose writing
- Comprehend the various forms of essay writing
- Compare and contrast the different prose forms and their characteristics
- Understand the prescribed prose styles through select readings of representative texts.

Suggested Anthology for Prose:

1. M. G. Nayar (ed.) *A Galaxy of English Essayists*. New Delhi: Trinity Press.

Suggested Reading:

1. A Critical History of English Literature by David Daiches
2. History of English Literature by W. H. Hudson
3. A Background to the Study of English Literature by B Prasad
4. A Glossary of Literary Terms by M. H. Abram

CERTIFICATE COURSE IN ARTS		
Programme: Certificate Course in Arts		Year: I Semester:II Paper-I
Subject: English		
Course Code: UGENG-CC103	Course Title: History of English Literature	
Credits: 6		Core Compulsory
Max. Marks:		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Anglo Saxon Period to the Elizabethan Age	15
Unit II	Jacobean Age to the Restoration Age	15
Unit III	The Augustan Age to the Pre-Romantic Age	15
Unit IV	The Romantic Period	15
Unit V	The Victorian Age	15
Unit VI	Twentieth Century to the Present	15

Course Outcomes:

After studying this course, the students will be able to:

- Understand the development of English literature through historical timeline
- Understand the influence of major religious, political and social movements on literature.
- Comprehend the basic difference and special characteristics of the major tendencies and literary movements of various ages.
- Develop familiarity with major literary works of major English writers.
- Comprehend the defining ethos and characteristics of different periods in English Literatures
- Develop a comprehensive understanding of the history of English Literature

Suggested Reading:

- *History of English Literature* by W. H. Hudson
- *A History of English Literature* by Arthur Compton Rickett
- *A Critical History of English Literature* by David Daiches
- *A Glossary of Literary Terms* by M. H. Abrams

CERTIFICATE COURSE IN ARTS		
Programme: Certificate Course in Arts		Year: I Semester: II Paper- ME
Subject: English		
Course Code: UGENG-ME104	Course Title: Creative Writing	
Credits: 4	Minor Elective	
Max. Marks:	Min. Passing Marks: As per Univ. Rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive and Narrative Characteristics of Good Writing	15
Unit II	The Art and Craft of Writing: Prose Rhythm, The Science of Rhetoric, Style and Diction, Simplicity and Ornamentation Figurative language, Imagery, Sensory details, Rhyme, Repetition, Meter Theme, Point of view, Plot, Character, Setting, and Narrative technique	15
Unit III	Modes of Creative Writing: How to write a short story, How to write a poem, How to write an essay, Book review etc. Preparing for Publication	15
Unit IV	Writing for the Media: Basics of writing for Print Media, Feature Article, Writing for Cyber Media and Social Media, Media Review: Film, Theatre, T. V. Serials and Print Media like Magazines and News Papers.	15

Course Outcomes:

After completing the course, the student shall be skilled in creative writing and the students shall have a hands-on experience of writing poetry, fiction, drama, prose etc. The course shall impart the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course shall hone the creative skills of students in the modes of writing for multiple media

Suggested Reading:

- 1 . *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

Suggested Anthologies for Poetry:

1. Palgrave's *Golden Treasury*, New Delhi: Oxford University Press.
2. Anita Myles, et.al. (ed.) *English Poetry Down the Ages*. New Delhi: Trinity Press.
3. A. J. Sebastian sdb, et.al. (ed.), *Wings of Poesy: An Anthology of Poetry*. New Delhi: Trinity Press.

CLASS – B.A 1st YEAR

SUBJECT – ENGLISH LITERATURE

PAPER 1 – PROSE

S. NO.	UNIT	TOPIC	SUB TOPIC	NO. OF LECTURES
1	I	Francis Bacon	Of Studies, Of Great Place	4
2	I	Joseph Addison	Sir Roger at the Theatre. On the Whim of Lottery- Adventurers	6
3	I	Sir Richard Steele	Sir Roger and the Widow. The Trumpet Club	6
4	I	Oliver Goldsmith	The Man in Black, The Tibbses	8
5	I	Daniel Defoe	Description of a Quack Doctor	5
6	I	Jonathan Swift	The Vindication of Isaac Bickerstaff Unit	5
7	II	Charles Lamb	Poor Relations	4
8	II	John Henry Newman	Literature	6
9	II	William Hazlitt	The Fight	4
10	II	Aldous Huxley	English Snobbery	3
11	II	E.V. Lucas	Bores	3
12	II	G.K. Chesterton	The Worship of the Wealthy	3
13	II	J. B. Priestly	Lecture	3
14	II	Robert Lynd	In Praise of Mistakes	3
15	II	A.G. Gardiner	George Bernard Shaw, A Fellow-Traveller	6
16	II	Max Beerbohm	Speed	3

		Class discussion, presentations, tests, quiz		10
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COURSE OUTCOMES:

After the successful completion of the course, students will be able to:

- Develop an understanding of the diverse techniques of prose writing
- Comprehend the various forms of essay writing
- Compare and contrast the different prose forms and their characteristics
- Understand the prescribed prose styles through select readings of representative texts.

Suggested Anthology for Prose:

5. M. G. Nayar (ed.) *A Galaxy of English Essayists*. New Delhi: Trinity Press.

PAPER 2 – DRAMA

S. NO.	UNIT	TOPIC	SUB TOPIC	LECTURES
1	I	Shakespeare	Macbeth	40
2	II	Shakespeare	Twelfth Night	40
		Class discussion, movie screening, presentations, tests, quiz		18

SUGGESTED READING:

Twelfth Night . edited and annotated by Philip Weller. Orient BlackSwan.

Macbeth, edited and annotated by Ajanta Paul. Orient BlackSwan.

COURSE OUTCOMES:

After studying this course, the students will be able to:

- Appreciate drama as a genre of literary expression.
- Acquaint the students with an introductory knowledge of the development English drama.
- Understand nature, elements, functions, forms and structure of drama.
- Interpret, analyse and evaluate plays in the perspective of literary history and theory

CLASS – B.A 2ND YEAR

SUBJECT – ENGLISH LITERATURE

PAPER – POETRY TILL 19TH CENTURY

S.NO	UNIT	TOPIC	SUB - TOPIC	NO. OF LECTURES
1.	I	Shakespeare	<i>Sonnet no. 18, Sonnet no. 116</i>	3
2	I	John Donne	<i>A Valediction Forbidding Mourning. Sweetest Love I do not Go.</i>	5
3	I	John Milton	<i>On his Blindness, When the Assault Was Intended to the City</i>	3
4	I	John Dryden	<i>Song For Saint Cecilia's Day, 1687</i>	6
5	I	Alexander Pope	<i>From Essay on Man. Epistle II (Lines 1-18), Lines on (From An Epistle to Dr. Arbuthnot)</i>	6
6	I	Gray	<i>Elegy Written in a Country Churchyard.</i>	6
7	I	William Collins	<i>To Evening</i>	3
8	I	William Blake	<i>The Tyger, London.</i>	4
9	II	William Wordsworth	<i>The Daffodils, The World is Too Much with Us</i>	4
10	II	S. T. Coleridge	<i>Youth and Age</i>	3
11	II	P. B. Shelley	<i>Ode to the West Wind, To a Skylark</i>	10
12	II	John Keats	<i>Ode to a Nightingale, Ode on a Grecian Urn</i>	10
13	II	Lord Byron	<i>Elegy On Thyrza</i>	6

14	II	Alfred Tennyson	<i>Ulysses, Break, Break, Break, The Lotus Eaters</i>	14
15	II	Robert Browning	<i>Two in the Campagna, Prospice, My Last Duchess</i>	7

COURSE OUTCOMES: After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
- Familiarize the students with the growth and trends of English poetry.
- Enable the students to appreciate and critique poetry.
- Compare and contrast the works of the British poets.

PAPER II – FICTION

S.NO	UNIT	TOPIC	SUB TOPIC	NO. OF LECTURES
1	I	Jane Austen	<i>Pride and Prejudice</i>	35
2	II	Thomas Hardy	<i>The Mayor of Casterbridge</i>	45
3		Class discussion, presentations, movie screening, quiz		10

SUGGESTED READINGS:

Pride and Prejudice. UBSD Publishers

The Mayor of Casterbridge. Introduction and notes by R.P. Bhatnagar. UBSD Publishers

COURSE OUTCOMES :

After the successful completion of this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of fiction.
- Apprehend nature, elements, functions and forms of fiction and define its basic elements such as plot, plot- structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest novelists.
- Understand important terms pertaining to fiction, including various stylistic and figurative devices.
- To acquaint the students with the growth of English fiction.

CLASS – B.A 3rd YEAR

SUBJECT – ENGLISH LITERATURE

PAPER 1 – 20th CENTURY BRITISH, AMERICAN AND INDIAN ENGLISH POETRY

S.NO	UNIT	TOPIC	SUB TOPIC	NO. OF LECTURES
1	I	W.B. Yeats	A Prayer for My Daughter	4
2	I	G. M. Hopkins	Thou Art Just Indeed Lord, Pied Beauty	3
3	I	T. S. Eliot	Journey of the Magi	4
	I	Auden	The Unknown Citizen; Look, Stranger	5
4	I	Dylan Thomas	The Conversation of Prayer, In My Craft Or Sullen Art	5
5	I	Stephen Spender	<i>The Express</i>	2
6	I	Philip Larkin	<i>Wants, The Trees, Next Please, Maiden Name</i>	8
7	I	Ted Hughes	<i>Hawk Roosting, November</i>	5
8	I	Ralph Waldo Emerson	<i>Brahma, The Snow Storm</i>	5
9	I	Walt Whitman	<i>I Hear America Singing, In Paths Untrodden</i>	4
10	II	Emily Dickinson	<i>The Soul Selects Her Own Society, The Brain is Wider Than the Sky</i>	4
11	II	Robert Frost	<i>The Gift Outright, Spring Pools</i>	4
12	II	Sarojini Naidu	<i>The Flute Player of Brindaban, Transience, The Gift of India</i>	6
13	II	A.K. Ramanujan	<i>Still Another View of Grace, History</i>	4
14	II	Nissim Ezekiel	<i>Poet, Lover, Birdwatcher; A Poem of Dedication</i>	4
15	II	Kamala Das	<i>An Introduction, Punishment in Kindergarten.</i>	4
		Presentations, class test, poetry recitation, quiz.		19

COURSE OUTCOMES:

After studying this course, the students will be able to:

- Understand concepts and literary trends associated with the era such as symbolism and realism.
- Get an insight into the major issues related to the cultural and social context introduced in the literature of the 20th century
- Develop and practice their interpretive skills and textual analysis in reading literature.

PAPER II – MODERN ENGLISH DRAMA

S. NO	UNIT	TOPIC	SUB TOPIC	LECTURES
1	I	G.B. Shaw	Arms and the Man	40
2	II	Harold Pinter	The Caretaker	40
		Presentations, class tests.		10

SUGGESTED READING

Arms and the Man . Orient BlackSwan

The Caretaker. Faber and Faber

<https://www.supersummary.com/the-caretaker/summary/>

COURSE OUTCOMES:

After studying this course, the students will be able to:

- Appreciate drama as a genre of literary expression.
- Acquaint the students with an introductory knowledge of the development English drama.
- Understand nature, elements, functions, forms and structure of drama.
- Interpret, analyse and evaluate plays in the perspective of literary history and theory. Develop an understanding between the social ideologies as reflected through drama